



Child Performance Policy

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| Designated Person: | Joanna L Rhodes (Chair of Trustees) |
| Reviewed by: | Board of Trustees and Director of the Tallis Choral Foundation: Reg: 1214841 |
| Date: | 1 January 2026 |
| Version | 1.0 |
| Next review | 1 January 2027 |

1. Statement of Commitment

The Tallis Choral Foundation (“the Foundation”) is a registered charity committed safeguarding and promoting the welfare of all children and young people who participate in its activities.

This policy sets out the Foundation’s approach to:

- Child performances
- Licensing requirements
- Supervision and chaperoning
- Legal compliance
- Safeguarding responsibilities

It reflects the requirements of:

- The Children and Young Persons Act 1963
- The Children (Performances and Activities) (England) Regulations 2014
- [Department for Education statutory guidance on Child Performance and Activities.](#)

2. Scope of this Policy

This policy applies where:

- A child under the age of 18 participates in a rehearsal, performance, or event organised or promoted by the Foundation
- The activity constitutes a “performance” under legislation
- The performance is live, recorded, ticketed, broadcast, or takes place in a licensed venue
- The performance involves an audience or public attendance

This policy should be read alongside

- [The Department for Education’s Guidance for After-school clubs, community activities and tuition](#)
- The following Tallis Choral Foundation policies:
 - Safeguarding and Child Protection Policy
 - Antibullying and Harassment Policy
 - Code of Conduct
 - Whistleblowing Policy
 - Health and Safety Policy

3. Legal Framework

Under Section 37 of the Children and Young Persons Act 1963, unless a statutory exemption as detailed in section 5 below applies, a child performance licence is required where a child takes part in:

- A performance for which payment is made
- A performance on premises licensed to sell alcohol
- A broadcast or recorded performance
- A performance recorded for later distribution
- Certain rehearsals linked to a performance

Licensing is administered by the local authority in which the child resides.

Failure to obtain a licence where required is a criminal offence.

4. When a Licence Is Required

A licence must be obtained where:

- The performance is ticketed or paid
- The venue is licensed to sell alcohol
- The performance is broadcast or recorded
- The child is absent from school to participate
- The child has already performed on more than three days in the previous six months
- **The performance does not fall within a statutory exemption**

Where there is uncertainty, the Foundation will seek advice from the relevant local authority before proceeding.

5. Exemptions

A licence may not be required where no payment is made to the child or in respect of the child **and**

- The child has not performed on more than three days in the previous six months
- The performance is not recorded or broadcast
- The performance is not held in licensed premises
- The child is not required to miss school

However:

- Exemptions must be interpreted carefully
- The Foundation will not rely on exemptions where there is any doubt
- Safeguarding requirements still apply in full

6. Responsibility for Licensing

Where a licence is required:

- The Foundation will act as the responsible person
- Applications will be submitted to the child's home local authority
- Applications will be made at least 21 days in advance
- All information required by the local authority will be provided

The Foundation will not permit a child to perform without confirmation that licensing requirements have been met.

7. Chaperoning and Supervision

All children taking part in a performance licensed under section 4 above must be supervised at all times as detailed by the Safeguarding and Child Protection Policy.

- A parent or legal guardian, or
- An approved chaperone

Where the Foundation provides a chaperone:

- The chaperone must hold an enhanced DBS certificate
- The chaperone must be approved by the local authority
- The chaperone must have responsibility for the child's welfare at all times

The Foundation will not permit unsupervised participation in a licensed performance or rehearsals by any child.

8. Safeguarding and Welfare

The welfare of the child is paramount.

The Foundation will ensure that:

- Children are not exposed to physical or emotional harm
- Rehearsal and performance times are appropriate
- Rest breaks are provided
- Children are not placed under undue pressure
- Safeguarding procedures are followed at all times

Any safeguarding concern will be managed in line with the Foundation's Safeguarding and Child Protection Policy.

9. Record Keeping

The Foundation will maintain records of:

- Licence applications and approvals
- Chaperone details
- Consent forms
- Risk assessments
- Safeguarding records

Records will be stored securely and in accordance with data protection legislation.

10. Review and Monitoring

This policy will be:

- Reviewed annually
- Updated following any safeguarding incident
- Reviewed in line with changes to statutory guidance

Tallis Choral Foundation

Child / Young Person Registration & Safeguarding Form

Section 1 – Child / Young Person

Details Full Name:

Date of Birth:

Home Address:

School / College:

Section 2 – Parent / Carer

Details Name:

Relationship to Child:

Telephone:

Email:

Section 3 – Chaperone Details

Name of Chaperone:

Relationship to Child:

Section 4 – Medical / Welfare

Information Details:

Section 5 – Consent

I consent to my child participating in Tallis Choral Foundation activities

No payment is made to the child or in respect of the child **and**

- The child has not performed on more than three days in the previous six months
- The performance is not recorded or broadcast
- The performance is not held in licensed premises
- The child is not required to miss school

Parent / Guardian Name:



Signature:



Date:

